

Smug NY Arts & Classical Music critic calls Libertarian Benefactor David Koch a "Fascist"



Like a "Timothy McVeigh... abortion clinic

bomber"

From Eric Dondero:

Apparently, in the eyes of some in the New York liberal elite, libertarians are no different from crazed goose-stepping Nazi-inspired right-wing terrorist bombers.

Classical music critic Jerry Bowles titles his weekly blog piece, "When Your Benefactor is a Facist." In his aim, 1980 Libertarian Party Vice-Presidential candidate and Cato Institute benefactor David Koch.

From [Sequenz21](#), Sept. 3:

the New York State Theater, the NYCO's home, is now called the David H. Koch Theater. David Koch is a familiar figure on the New York social and philanthropy scene. He and his brother own Koch Industries, the second-biggest private company in the United States. He is a multi-billionaire who trails only our esteemed mayor as the wealthiest man in New York. He has given millions of dollars to various arts organizations over the years. He has given many, many more millions of dollars to fund radical right-wing causes. He and his brother are the deep pockets behind the "grassroots" Tea Party Movement and virtually every other campaign to destabilize the American government and purge it of "liberal" influences.



When Koch ran for vice president on the 1980 Libertarian ticket, his campaign called for the abolition not just of Social Security, federal regulatory agencies and welfare but also of the F.B.I., the C.I.A., and public schools—in other words, as Frank Rich notes, “..any government enterprise that would either inhibit his business profits or increase his taxes.” Further proof that the acorn does not fall far from the tree, the Kochs’ father—Fred—was on the governing board of the John Birch Society. Fomenting civil unrest and paying entertainers like Glenn Beck and Rush Limbaugh to confuse the rabble about who their true enemies are has been a Koch family enterprise for at least 50 years. In tandem with Rupert Murdoch, they own the mind of every new Timothy McVeigh and abortion clinic bomber this country will produce in the next several decades.

Bowles goes on to call Koch a "jerk on a personal level" and urges the New York Arts community to boycott any and all art works that he helps to fund.