WASHINGTON BESTSELLERS / PAPERBACK

» Hardback Bestsellers @ washingtonpost.com/bookworld

nd Omaha Beach

HAN EY

ormandy or \$32.95

le of Antony Beevor's at tells the tale, but the third of the way more than 500 pages of has finished off D-Day. ateriel have dily) secured the dy, but their job has ead lies the battle for o and a half months of quently hand to hand, a of Paris in late

ortant and instructive it surpassingly well. work of military history, ckablock with the sort of g that can leave the tate of considerable is less interested in llar to post than in telling m and for the civilians sed. Readers fortunate evious books — among iberation" (with Artemis grad" (1998) and "The Fall are aware that his re is compounded by a lways encountered in manticized combat or entimentality will not find . At one point, during the vn of Saint-Lô, Beevor ch a paradox, this war, orst in man, and also raises self-sacrifice, self-denial ges later he quotes a French looting by soldiers and a great surprise to find it in war has awakened transformed a number of into delinquents. narize war as Beevor cruelest, most violent and by occasional moments of

compassion and heroism. He admires some of the generals and ranking officers on both sides — most notably the Americans Dwight Eisenhower and George Patton and the German Erwin Rommel — but never hesitates to point out instances of "military prima-donnaship," whether practiced by the admired Patton or the British field marshal, Bernard Montgomery, whom an angry Eisenhower dismissed in a postwar interview as "egocentric" and "a psychopath." The story of D-Day itself has been told so many

The story of D-Day itself has been told so many times and in so many ways that Beevor is right to restrict his account of its central event, the assault on Omaha Beach, to a mere 25 pages, albeit 25 pages filled with blood and chaos. There were many times when the "situation on many parts of Omaha... was indeed horrific," and many of the deaths suffered that day were either excruciatingly painful or wholly unnecessary, or both, as when landing craft — part of "by far the largest fleet that had ever put to sea" — dropped their gates well short of the beach and deposited their human cargo in deep water where many men drowned. "The total number of American dead during the first twenty-four hours was 1,465," fewer than some had forecast but still a terrible day's work.

By the end of the day on June 6 and then well into the next day, Allied forces had secured Omaha and the other beaches they had invaded: Utah, Gold, Juno and Sword. Exact statistics for casualties for all the forces involved in the first 24 hours are just about impossible to come by, "since most formations' figures accounted for a longer period, never less than 6 to 10 June." But the figures for the first two weeks in Normandy are nothing if not sobering: American, British and Canadian casualties came to 5,287 killed, 23,079 wounded and 12,183 missing.

I draw two conclusions from those statistics.

The first is that although the Canadian role in the invasion of Normandy (or for that matter throughout the war in almost all theaters) is often minimized or even ignored, in Normandy it was large and important. Canadian troops v involved in many hard encounters and often acquitted themselves with great bravery. "The strength of the Canadians lay in the quality of their junior officers," Beevor writes, "many of whom were borrowed eagerly by a British Army short of manpower." The second point is that the remarkably large number of missing soldiers cannot be attributed to those captured by the Germans. Though Patton cruelly dismissed victims of battle shock and those who went AWOL as crybabies, in truth they were as much war victims as those who had been killed or physically wounded. "US Army medical services had to deal with 30,000 cases of combat exhaustion in Normandy," and:

"Nothing... seemed to reduce the flow of cases where men under artillery fire would go 'wide-eyed and jittery', or 'start running around in circles and crying', or 'curl up into little balls',

or even wander out in a trance in an open field and start picking flowers as the shells exploded. Others cracked under the strain of patrols, suddenly crying, 'We' re going to get killed! We're going to get killed! We're going to get killed! Young officers had to try to deal with 'men suddenly whimpering, cringing, refusing to get up or get out of a foxhole and go forward under fire'. While some soldiers resorted to self-inflicted wounds, a smaller, unknown number committed suicide."

As Beevor says, there was a sharp contrast between the Allied foot soldiers and their German counterparts. The most fanatical of the latter (and "fanatical" is indeed the word), especially those in the SS and its Hitler Jugend offshoot, had been brainwashed by the Nazi propaganda machine into believing that the fate of the fatherland was in their hands, and they fought with that uppermost in mind. The British soldiers by contrast had been at war for five years and were exhausted by it. Americans and Canadians were not fighting for land they could call home and thus were motivated primarily by

the group loyalty so essential to military morale. The Allied advance across Normandy was anything but a cakewalk and might well have been turned back had it not been for the air supremacy that the Allies enjoyed, enabling their planes to give ground troops pulverizing air support (men on the ground soon learned to radio enemy positions to fighter and bomber pilots so they could pinpoint their fire), while Rommel was left to ask: "What's happened to our proud Luftwaffe?" German troops "often resorted to black humour. "If you can see silver aircraft, they are American," went one joke. "If you can't see haaki planes, they are British; and if you can't see any planes, then they're German."

En route to Paris, the Allies had to contend not

erely with stout resistance from the Germans but with endless disputes among their top leadership, self-interested political maneuvering by Charles de Gaulle, and suspicion and hostility (as well as cries of welcome) from French civilians. "The greatest weight on Norman hearts was the terrible destruction wreaked upon their towns and countryside," and the human cost was every bit as terrible: "Altogether 19,890 French civilians were killed during the liberation of Normandy and an even larger number seriously injured. This was on top of the 15,000 French killed and 19,000 injured during the preparatory bombing for [the invasion] in the first fiv months of 1944. It is a sobering thought that 70,000 French civilians were killed by Allied action during the course of the war, a figure which exceeds the total number of British killed by German bombing."

Yes, it was a great victory the Allies won in Normandy, and to this day all of us should be grateful to those who won it. But the cost, as Antony Beevor is at pains to emphasize in this fine book, was awful beyond comprehension. yardleyj@washpost.com

FICTION THE ASSOCIATE (Dell. \$9.99) By John Grisham. What ensues when a promising law school graduate is blackmailed. **SAY YOU'RE ONE OF THEM** (Back Bay, \$14.99) By Uwem Akpan. Five tales from five war-torn African countries; the new Oprah Book Club pick. **CROSS COUNTRY** (Vision, \$9.99) By James Patterson. D.C. police detective Alex Cross tracks a murderer to Nigeria. **THE SHACK** (Windblown, \$14.99) By William P. Young. A father's faith is challenged after the abduction and murder of his daughter. COVET (Signet, \$7.99). By J.R. Ward A fallen angel iş tasked with saving seven souls from each of the seven deadly sins. BORN OF THE NIGHT (St. Martin's, \$7.99) By Sherrilyn Kenyon. Corruption within the League Assassins roils the Ichidian Universe. **PUSH** (Vintage, \$13). By Sapphire A teenager, long abused by her father and facing few options, is inspired by a forthright teacher. **OLIVE KITTERIDGE** (Random House, \$14) By Elizabeth Strout. Interlinked stories of life in a small coastal town in Maine; Pulitzer Prize winner. THE GIRL WITH THE DRAGON TATTOO (Vintage, \$14.95). By Stieg Larsson. A miss neiress. An unlikely pair of sleuths. Set in Sv 10 THE GUERNSEY LITERARY AND POTATO PEEL PIE SOCIETY (Dial, \$14). By Mary Ann Shaffer and Annie Barrows. Channel Island joy and woe. NONFICTION/GENERAL **THE OFFICIAL SAT STUDY GUIDE (SECOND EDITION)** (College Board, \$21.99). This revised manual offers 10 practice tests and loads of details and tips. THREE CUPS OF TEA: ONE MAN'S MISSION 127 TO PROMOTE PEACE (Griffin, \$19.95) By Greg Mortenson and David Oliver Relin GLENN BECK'S COMMON SENSE: THE CASE AGAINST AN OUT-OF-CONTROL GOVERNMENT . . (Threshold, \$11.99). By Glenn Beck THE GLASS CASTLE (Scribner, \$14) By Jeannette Walls. A daughter's memoir of her 114 eccentric parents and unorthodox upbringing PRIDE AND PREJUDICE AND ZOMBIES (Quirk, \$12.95). By Jane Austen & Seth Grahame-Smith. The undead in Regency England. THE DECLARATION OF INDEPENDENCE AND THE NSTITUTION OF THE UNITED STATES OF AMERICA (Cato Institute, \$4.95). Pocket reference FREAKONOMICS (HarperPerennial, \$15.99) By Steven D. Levitt & Stephen J. Dubner. Exploring behavioral economics—revised and expanded. SENSE AND SENSIBILITY AND SEA MONSTERS (Quirk, \$12.95). By Jane Austen and Ben H. Winters This parody finds the Dashwoods on a creepy isle. MY LIFE IN FRANCE (Anchor, \$15) By Julia Child with Alex Prud'homme. The beloved chef relates her introduction to French cuisine. 10 I HOPE THEY SERVE BEER IN HELL (Citadel, \$12.95). By Tucker Max. The exploits of a self-confessed drunk and all-around lothario. Rainings reflect sales for the week ended Oct. 4, 2009. The charts may not be reproduced without permission from Nielsen BookScan. Copyright © 2009 by Nielse BookScan. (The right-hand column of numbers represented on this list, which premisered in Book World and part and a number set between hardrover and aparthan.) It is not to the premiser of the found in all alternate between hardrover and paperhan. It is complete list can be found rolling.