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‘Arguendo’ comes to D.C.

By Nicholas Quinn Rosenkranz

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Regular readers may recall my posts a few months ago ([here](#) and [here](#)) about a terrific show called “[Arguendo](#),” by avant-garde theater company [Elevator Repair Service](#) (ERS). “Arguendo” is a sort of topsy-turvy dramatization of the oral argument in *Barnes v. Glen Theatre*, an important Supreme Court case about nude dancing and the First Amendment. (I serve on the board of directors of ERS, and I am an adviser on this project.) After its [acclaimed](#) run at the Public Theater in New York City this fall, I am delighted to report that “Arguendo” is coming to Washington.

“[Arguendo](#)” will run at the [Woolly Mammoth Theatre](#), April 1-27. April 10 is “VoloKh Conspiracy Night,” which will include a post-show discussion with co-conspirators Stewart Baker, Ilya Somin and me. Use the code “VOLOKH” for discounted \$40 tickets that night. The show starts at 8 p.m., but I have it on good authority that the bar will open early. We hope to see you there.

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