

## Critics Poll 21: Miscellaneous Categories

### ***Most Overrated:***

"Kanye West," answered Ben Krieger. "It's a great record, but come on." He's referring to perfect scores on websites and the like. Understandable, but then again, something's got to be the best, and it sure as hell isn't Warpaint. Considering the berserk reviews, Kanye didn't draw quite as many votes in this category as I thought he would. For the third time in three tries, Most Overrated belonged to Arcade Fire. Win Butler's attitude generates passionate detractors. Uncle Milton had a more general answer, and a tough one to refute: "Most things you hear people referring to as awesome." With an attitude like that, he might as well pack his bags and move to New Jersey. And speaking of the Garden State, here's Dan Purcell's answer to [the question I raised on Monday](#) about Titus Andronicus's weak showing in the Poll. "Don't believe the hype. Drunk and stupid in skinny jeans is no way to go through life, son. You can't just fake your way through a concept album about the Civil War and hope no one will notice. Sure, you can bribe Craig Finn with a couple growlers of tasty microbrew to recite opaque narration through an olde-tyme amplification device, but diversionary indie-cred grenades like that only get you so far. Singer Patrick Stickles has all of Conor Oberst's irritating tics but none of his personality or competence. Listening to him try to sing whole songs is like watching a drunk fall repeatedly off a balance beam. Speaking of which, can we take a break from writing songs about being wasted and pissed and f\*\*\*d up by life and then the punchline is the guy is this way because he is from suburbia? Jack Kerouac might have damaged even more young minds than Ayn Rand, though in Jack's defense one could rightly point out that Kerouac devotees have done much less harm to our nation than the Cato Institute."