



President Obama does photo-op in front of mural celebrating racist Che Guevara

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The *National Review* wondered why President Obama did a photo op in Cuba last week in front of a giant mural of Che Guevara, given Che's participation in countless acts of murder and torture (he was also a virulent racist). As it noted, Che was

an Argentinian revolutionary who served as Castro's primary thug. He was especially infamous for presiding over summary executions at La Cabaña, the fortress that was his abattoir. He liked to administer the coup de grâce, the bullet to the back of the neck. And he loved to parade people past El Paredón, the reddened wall against which so many innocents were killed. Furthermore, he established the labor-camp system in which countless citizens — dissidents, democrats, artists, homosexuals — would suffer and die. This is the Cuban gulag. A Cuban-American writer, Humberto Fontova, described Guevara as "a combination of Beria and Himmler."

As *American Thinker* observed, Che was an egregious racist who said, "What will our Revolution would do for blacks?—why, we'll do for blacks exactly what blacks did for the Cuban revolution. By which I mean:nothing!" Repulsively, Che also said, "The negro has maintained his racial purity by his well known habit of *avoiding baths.*"

As the Cato Institute notes, Che was both a racist and an "anti-semite," who wrote, "The Negro is indolent and lazy, and spends his money on frivolities, whereas the European is forward-looking, organized and intelligent."