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<http://detroitnews.com/article/20101025/OPINION01/10250318>

Critics want wealthy to do more

Doctor is out of touch

Dr. Rob Steele's professional success isn't the issue ("Dems stoop to new low in Dingell race," Sept. 24). It's his success when juxtaposed against a system whose access to millions of Americans is limited to an emergency room. Speaking of juxtaposition, do you really think a guy with eight cars can relate to Alonzo Griffith, the special education student featured in a same-day, front page story ("No buses, no school for DPS' neediest," Sept. 24), who spends half his morning waiting for a bus that isn't coming? I don't.

Todd Steven Kindred, Livonia

More from all

Thanks for pointing out the conflict in the column "Tough battle looms for arena," (Oct. 8) between millionaires being "assailed for their success" versus not being "appreciated for the economic development and job growth they create."

Who gives more to charitable events? The successful. As the government wants more from those who have, when are they going to want more from those who take? My liberties are reduced by the current administration. I try to have my voice heard by voting, not just complaining.

Ed Wloszek, Berkley

No breaks for millionaires

Frank Beckmann starts out his column on Mike Ilitch by taking the opportunity to play the class warfare card and take another shot at the president ("Tough battle looms for arena," Oct. 8). Then he whines about the tax subsidies for Hollywood, and mentions a Cato Institute report that debunks conventional wisdom behind sports arenas and economic development. Then he has the nerve to argue for spending taxpayer money on a multimillionaire's arena.

Pat Host, Washington, D.C.

Build own stadium

It blows my mind that Frank Beckmann would take a swipe at our president when writing about Mike Ilitch's potential plans to build a stadium.

We had eight years of policies dedicated to the upper class in our society.

Mike Ilitch and his friends could probably fund this arena themselves, like Bill Davidson did with The Palace of Auburn Hills.